

# And She Flew

Paul Burnell

for voice & hands [optional percussion/instruments]

Duration 2 mins approx.

speak rhythmically and rub hands or sandpaper blocks with same rhythm and where marked - - - - -

This is where I start

- - - - -

This is where I start

- - - - -

This is where I start

- - - - -

[1] This is where I start  
at the door of my house  
looking out  
- - - - -  
looking out  
through the window of my house  
at the people

- - - - -

at the people on the street  
going here going there  
doing all the things they do  
going in going out  
doing all the things they do  
with a bag in a hand  
with a hand to the head  
with a dog upon the lead  
and the kiddies on the ground, playing game  
and a bird up in the sky, beating wing

- - -, - - -, - - -

[2] Now I turn around,  
shuffle round, turn around  
and I'm pointing at the stairs  
moving to the stairs  
walking to the stairs  
to the stairs

- - - - -

and I'm standing at the stairs, looking down  
at my feet and the stairs  
and the step number one  
and I pause

- - -. - - -. - - -

[3] And I move onto step number one with a step  
number two with a step  
number three number four number five  
and I'm going up the stairs in my house  
and I'm never ever ever looking down  
and I'm here at number ten,  
here at number ten  
and I'm here at number ten

[fade] and I stop

- - -. - - -. - - -

Getting slower

- - - - -

And this is where she stood,  
this is where we stood,  
life time ago  
when we kissed  
when we spoke,  
and this is where we stood  
on the stairs

when we fought  
[1,2,3] getting fast  
when she hit  
beating hands upon my chest  
when I pushed  
when I gave a little push  
[stop] with my hands upon her back  
and she flew  
(open hands)

[1] Now

[2] I

[3] Keep on going up,  
never looking down,  
keep on going up  
up the stairs in my house  
on the landing in my house  
and I go into the bathroom -  
back into the bathroom  
and I look into the basin  
at the water in the basin  
put my hands into the water in the basin  
and I wash  
with the water in the basin  
- I'm washing with the water in the basin  
and I'm washing with the water in the basin  
and I'm washing with the water in the basin

[cresc] - - - - -

[fade] - - - - -

This is where I stop.

Examples of optional instruments - all very quiet tremolo  
3 players on low drums with soft sticks.

Any 3 low notes on marimba or vibraphone.

3 groups of strings quietly drumming fingers on instruments.

Players/groups enter as indicated - [1], [2], [3]

Stop, fade, crescendo where indicated