

# Leaving

for voices (instruments optional)

duration 6 mins approx.

Quiet drone on low D throughout, except between \* - \*. Drone sounds change as indicated. If instruments play drone, they may include subtle tremolo until letter D, and tuned wineglasses & bowed vibraphone / handbell from letter C. Flutes may play the melody until letter C.

Slow and flexible ♩ = 56 approx.

Paul Burnell

drone on low D (below middle C and/or octave higher): slowly alternate between 'e' - 'o' - 'i'

4 *f*

Leav - ing home, leav - ing town, leav - ing road,

8

leav - ing sky, leav - ing day, leav - ing night,

14

**A** drone: 'a' (as in 'day')

leav - ing time, leav - ing now. Leav - ing home,

21

leav - ing town, leav - ing road, leav - ing sky, leav - ing

28

day, leav - ing night, leav - ing time, leav - ing now.

35 **B** drone: 'o' (as in 'home') *mp* fewer voices, others join drone

Leav - ing home, leav - ing town, leav - ing

42

road, leav - ing sky, leav - ing day, leav - ing

49 \* drone stops **C** \* drone resumes: 'nn'

night, leav - ing time, leav - ing now.

56 *p*

Leav - ing, leav - ing, leav - ing, leav - ing, leav - ing.

61 **D** solo voice - others join drone 2nd time drone fades

Leave, lea... leave, lea... leave, lea... leave, lea...