

Ophelia's Last Song

William Shakespeare
(from 'Hamlet' Act IV)

Paul Burnell

for solo unaccompanied female voice

Very slow, relaxed, freely

semibreves only very approximately = 4 'crotchets' (black notes without tails)

(high notes, ad lib)

Fan - tas - tic gar - lands She fell His heels A stone Clothes spread

He is dead and gone. His san - dal shoon La - - - -

La - - - - A tear, tears rained. There's a dai - sy. Eye,

raised, a, tea - - - - r. Good night,

good night sweet la - dies, good night, good night.

He is dead and gone, la - dy, He is dead and gone; At his

head a grass - green turf, At his head a grass - green turf,

At his heels a stone. nn - - - -

(low notes)

Mel - o - di - us mer - maid nn - - - -

poor mer - maid nn - - - - mm ...